

Michael's Mazurka

Mazurka

Trad.

The music is arranged in six staves. The first two staves begin in common time (indicated by a '4' over the 3). The first staff starts with a half note, followed by eighth-note pairs. The second staff starts with a quarter note, followed by eighth-note pairs. The third staff begins with a half note, followed by eighth-note pairs. The fourth staff begins with a half note, followed by eighth-note pairs. The fifth staff begins with a half note, followed by eighth-note pairs. The sixth staff begins with a half note, followed by eighth-note pairs. The music features two endings, labeled '1.' and '2.', indicated by brackets above the staff. The first ending leads to a section with a key signature of one sharp, indicated by a '1' over the sharp sign. The second ending leads to a section with a key signature of one flat, indicated by a '2' over the flat sign. The music concludes with a final section in common time (indicated by a '4' over the 3), starting with a half note, followed by eighth-note pairs.